

Fine Arts Standards Public Forum Notes

Heartland AEA, Johnston

April 25, 2017

9 satellite locations:

Bettendorf
Cedar Falls
Cedar Rapids
Elkader
Fort Dodge
Marshalltown
Ottumwa
Red Oak
Sioux City

1. Johnston: National visual arts standards are good, we should be closely aligned to them. Can use them and their toolbox. Makes implementation easier. Supporting resources would be good.
2. Johnston: It is a good thing that standards are not constrictive/prescriptive.
3. Fort Dodge: Can the committee consider how the fine arts companion doc will work with the new standards?
4. Cedar Rapids: Companion doc is very old, needs revision and update. Concerned about authentic assessments vs quantitative. Quantitative tells us very little. Product itself is summative assessment, can be the show. Supporting resources would be huge. Would like to see us stay close to the national standards. Thinks it is purposely vague in that it helps students explore. Thank you for opening this up to everyone and getting opinions.
5. Red Oak: Retired theater teacher, Larry Brandstetter. Representing IA Communications Assn. and himself. Part of writing of theater standards. Berghammer and Schaffer have done great work. He's looked over whole theater curriculum and thinks they match well while also taking needs of Iowans and Dept of Education by writing in a good way to format them. Also wants to give credit to IA Alliance for Arts Education. Involvement and process has been very well done by everyone! Use of revised nat'l standards for theater as guidepost has been very well done. Will serve the citizens of Iowa well.
6. Johnston: Good we have gotten a second writing team. On authentic assessments: each assessment needs to be different. Echoes opinions of those already speaking. In her district they are adopting the national standards and it is difficult on some language. Art Educators of Iowa offers great support. Wants companion pieces expanded to help adopt them.

7. Cedar Falls: Teaches at UNI. Standards seemed very good. Likes that they are closely aligned. Will make for a good transition.
8. Elkader: Aligning with national standards to make use of resources is good. Concerned with recommendation rather than a mandate. Thinks many will not use them if not mandated. Thinks they can be fit in within the time constraints of a teaching job.
9. Johnston: Want to hear more from the lady in Fort Dodge. Can she say more?
10. Johnston: Group of volunteers from bandmasters, choral, IMEA and provided fine arts companion. Looks at universal constructs. Available on the DE website. Very, very useful for conceptualizing and align and make sense of the new standards.
11. Fort Dodge: Linda Linn: suggested, not required and are a very nice piece to help teachers help their students learn.
12. Cedar Falls: Lysie Maynard: Do other states that have standards, are the recommended and not required?
13. Sioux City: Angela Coleman, K5 art educator: a lot of jumping around in the vertical alignment between k through 5. Jump from topic to topic. Feels like only one that aligns perfectly vertically is the use of materials. Certain standards have nothing to do with what she is working on. Constructed environment and natural environments, why include that in the first standard?
14. Johnston: Cappie Dobyns: middle school teacher: Familiar with national core arts standards. 1. Provides a common language. 2. Companion docs were created here in a way that makes them easily adapted with standards. 3. Sees and feels abbreviated course offerings in the middle school. Roping around and going back over certain content so therefore, will come back around to same ideas (anchor standards). Ability to be tied to anchors will push learning forward. Cornerstones assessment would be a wonderful thing to learn more about as we figure out assessments.
15. Johnston: Question from music teachers, can they come to Heartland on Thursday?
16. Johnston: worked with districts across the nation and not unheard of for states to have dance standards. A lot of dance professionals. Let's include dance for the state of Iowa.
17. Johnston: Conversations with districts would be helpful so they understand that the anchor standards are integrated and they don't try to chop them down to just a few. Presenting process is potentially troublesome.
18. Johnston: A standard that deals with preserving artwork. Some of the standards were awkward.
19. Sioux City: Form can be interpreted many different ways. A definitions page as a supporting doc to explain some of the verbiage. (Someone in DSM piped up that there is a glossary attached to the national standards)
20. Bettendorf: Helen: Echo a lot of the comments made. Would add that down the road making sure there will be education for implementing these standards. May be difficult for educators. Guiding documents and education beyond that. Educate administrators and explain what the standards mean and look like.
21. Marshalltown: Maggie Parks: Three general music K-6 teachers came. She has their comments. Here they are:

- a. Old ones focused on product vs process. Don't mesh with standards referenced grading.
- b. Can't implement them with fidelity in 45 mins every 6 days. State should mandate 60 minutes of arts instructions
- c. Tapped into dance as part of performing and responding when writing their Marshalltown standards.